



St. John's
Chapel
CHICHESTER

Wednesday 24 June 2015, 7.30pm

STRAUSS

Capriccio for String Sextet

SCHUBERT

String Quartet in D minor, D810

Der Tod und das Mädchen
(Death and the Maiden)

SCHOENBERG

Verklärte Nacht, Op.4
(Transfigured Night)

MINERVA ENSEMBLE

DAVID LE PAGE ANDRÉ SWANEPOEL

Violins

REBECCA JONES ROSE REDGRAVE

Violas

ADRIAN BRADBURY BENEDICT ROGERSON

Violoncellos

Tickets £18 (Students/Children £10)

incl interval refreshments

Available in person from: Cloisters Shop,
Cathedral Cloisters, Chichester Cathedral, Chichester,
West Sussex PO19 1PX (Monday – Saturday 10am – 5pm)

By telephone **01243 813595**

online www.chichestertickets.co.uk

www.festivalofchichester.co.uk

www.stjohnschapelchichester.co.uk



Richard
Strauss

Arnold
Schoenberg

Franz
Schubert

Virtuoso violinist David Le Page led the Minerva Ensemble last summer in a brilliant and unforgettable performance of Vivaldi's and Piazzolla's *Four Seasons*. He returns to lead them through this programme of three Defining Moments: the string sextet *Capriccio* which forms the overture of Strauss' opera, during which a girl has to choose between two suitors; Schoenberg's *Verklärte Nacht*, or *Transfigured Night*, inspired by the Richard Dehmel poem during which a woman confesses she is carrying another man's child; and Schubert's *Der Tod und das Mädchen*, or *Death and the Maiden*, which was written when after a long illness Schubert realised his time was drawing to a close. Three of the most beautiful chamber works you could wish to hear in the glorious acoustic of St John's Chapel.



"David Le Page is one of the most exciting musicians I have been lucky enough to encounter. The finesse and fieriness of his playing is always top-notch, whether he is working as a solo violinist, in chamber music or as leader of his orchestra; but more than that his unique sense of creativity infuses everything he does. His own music has a strong personal voice, full of improvisatory flair and independence of thought – and like his interpretations of the classical repertoire, seems driven by a deeply poetic spirit." Jessica Duchene, Music Journalist, The Independent.

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