



St. John's  
Chapel  
CHICHESTER

Wednesday 24 June 2015, 7.30pm

# STRAUSS

Capriccio for String Sextet

# SCHUBERT

String Quartet in D minor, D810  
Der Tod und das Mädchen  
(Death and the Maiden)

# SCHOENBERG

Verklärte Nacht, Op.4  
(Transfigured Night)

## MINERVA ENSEMBLE

DAVID LE PAGE ANDRÉ SWANEPOEL

*Violins*

REBECCA JONES ROSE REDGRAVE

*Violas*

ADRIAN BRADBURY BENEDICT ROGERSON

*Violoncellos*

**Tickets £18** (Students/Children £10)

*incl interval refreshments*

Available in person from: Cloisters Shop,  
Cathedral Cloisters, Chichester Cathedral, Chichester,  
West Sussex PO19 1PX (Monday – Saturday 10am – 5pm)

By telephone **01243 813595**

online [www.chichestertickets.co.uk](http://www.chichestertickets.co.uk)

[www.festivalofchichester.co.uk](http://www.festivalofchichester.co.uk)

[www.stjohnschapelchichester.co.uk](http://www.stjohnschapelchichester.co.uk)

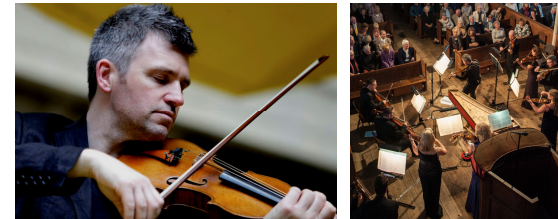


Richard  
Strauss

Arnold  
Schoenberg

Franz  
Schubert

Virtuoso violinist David Le Page led the Minerva Ensemble last summer in a brilliant and unforgettable performance of Vivaldi's and Piazzolla's *Four Seasons*. He returns to lead them through this programme of three Defining Moments: the string sextet *Capriccio* which forms the overture of Strauss' opera, during which a girl has to choose between two suitors; Schoenberg's *Verklärte Nacht*, or *Transfigured Night*, inspired by the Richard Dehmel poem during which a woman confesses she is carrying another man's child; and Schubert's *Der Tod und das Mädchen*, or *Death and the Maiden*, which was written when after a long illness Schubert realised his time was drawing to a close. Three of the most beautiful chamber works you could wish to hear in the glorious acoustic of St John's Chapel.



"David Le Page is one of the most exciting musicians I have been lucky enough to encounter. The finesse and fieriness of his playing is always top-notch, whether he is working as a solo violinist, in chamber music or as leader of his orchestra; but more than that his unique sense of creativity infuses everything he does. His own music has a strong personal voice, full of improvisatory flair and independence of thought – and like his interpretations of the classical repertoire, seems driven by a deeply poetic spirit." Jessica Duchene, Music Journalist, The Independent.

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